



"I am so honored to share my collection with you. The collection's inspiration comes from a place that challenges us to re-think our expectations of home — how we interact with our furnishings, as well as the very forms and materials themselves."

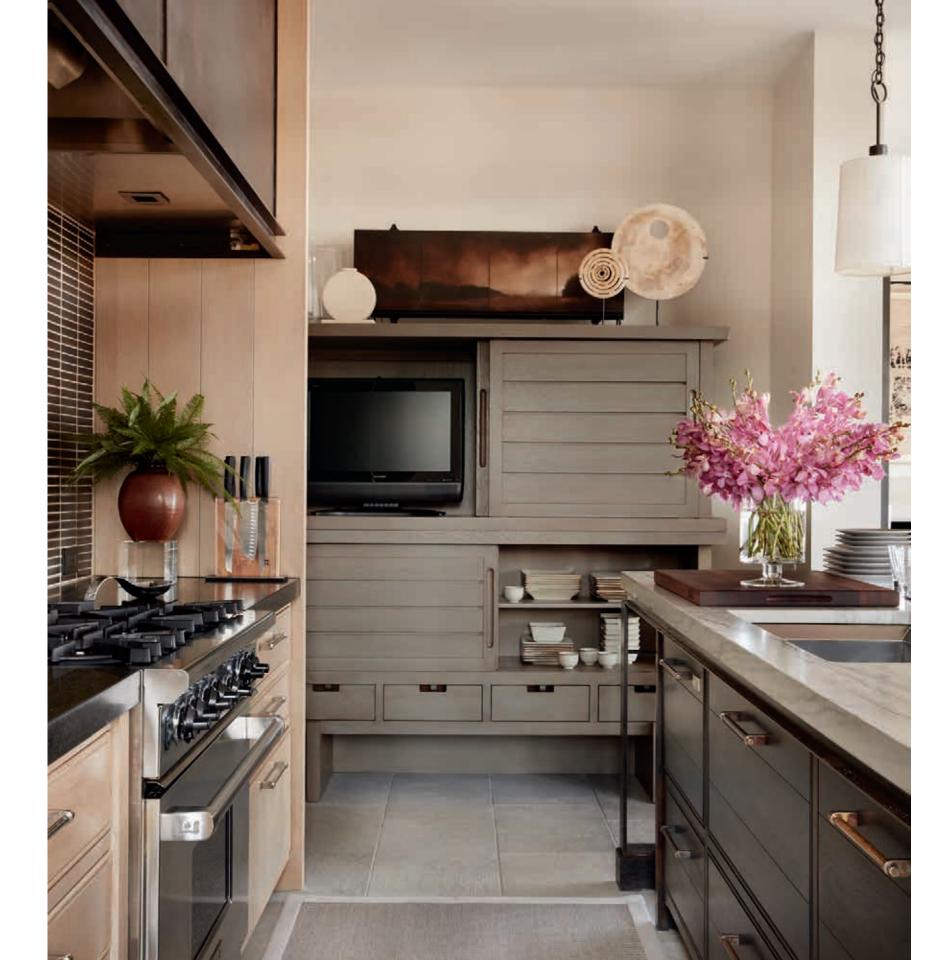




"I believe when standing at the junction of where we have been and where we are today, we can often glimpse where we might be going next."

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"The intersection where modern meets antique is an exciting place from which I create.

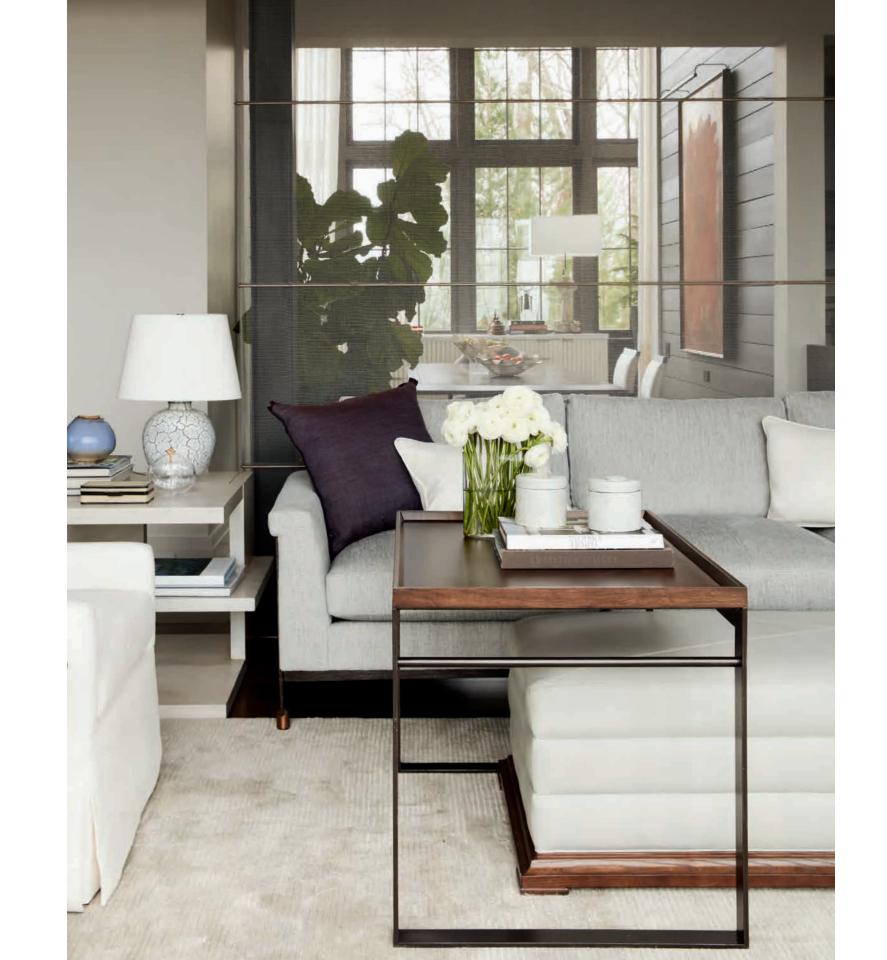
I believe that contrast and connection between then and now provides nuance, depth and emotional context to an interior.

The juxtaposition of old and new is a signature of my work. I marry antiques with more modern, clean lined furniture. I am most drawn to antiques of an atypical Continental style; pieces that demonstrate an innovation for their time. I am equally attracted to the quiet modernity of Asian and African heirlooms—accents that are spiritual and grounded, timeless and timely."

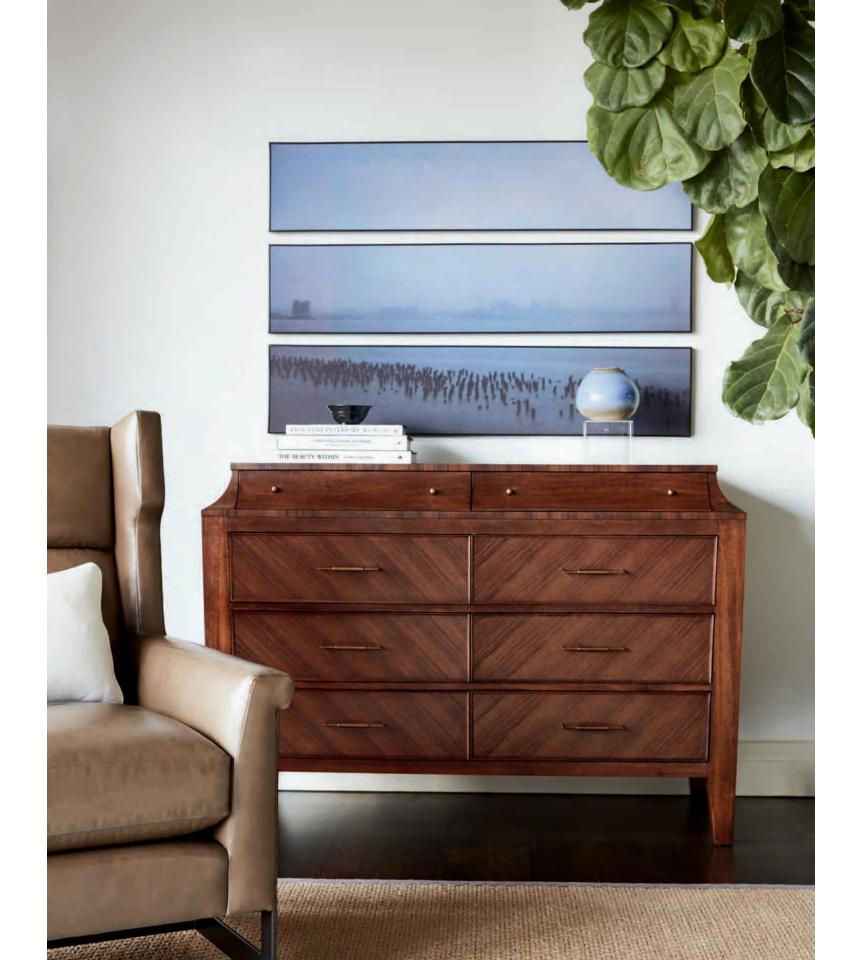








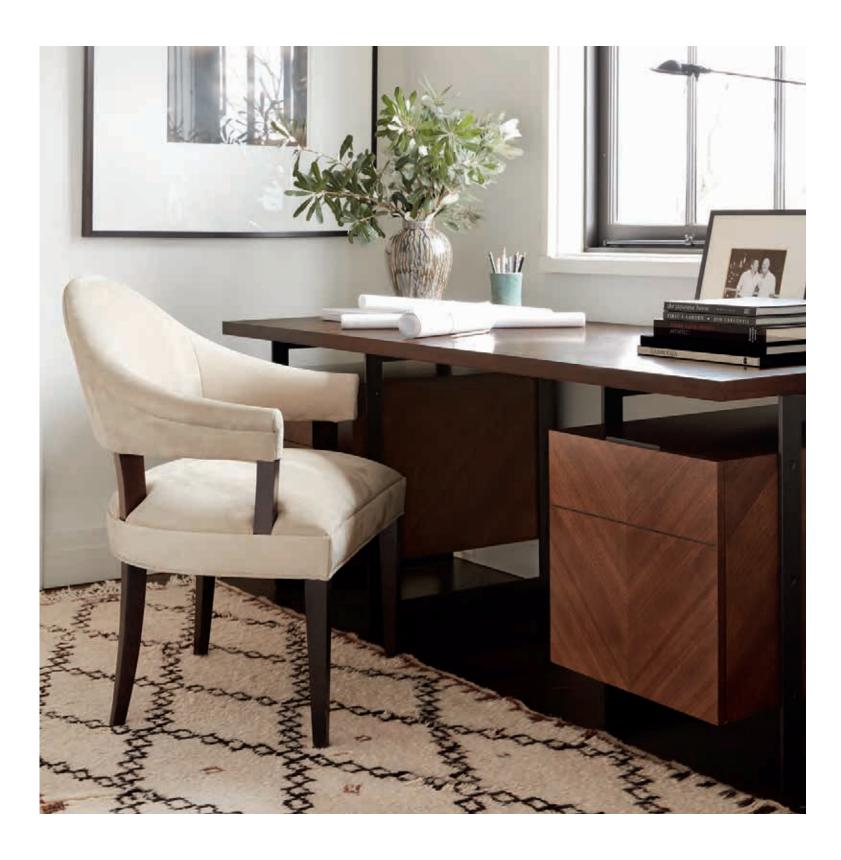






"The Collection is intended to inspire new thoughts on design that push our ever-evolving desire for creativity and inventiveness.

Sofas in my collection offer gracious thin, tapering arms with subtle curvilinear details; their proportions extending longer than a typical standard sofa, their seating—a little lower. Chairs adapt a similar posture with bases that are fashioned of thin steel bar stock. Open back chairs of linen and leather offer an unexpected lightness of mass."











"This collection reflects my own journey of contrasts and connections -pushing the boundaries of how we see and experience the world around us.

It is my dream that these new designs will be cherished for generations in the way so many antiques have made their way into our collective consciousness."

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